

Visual Arts

2015/2016 • 24rd Edition

GRANTS AWARDED FOR STUDY, INDIVIDUAL PROJECTS AND RESEARCH

Bases

- ▶ The Fundación Botín announces its new program of 8 Visual Arts Grants aimed to training, research and the fulfillment of individual projects in the field of artistic work and production (non theoretical researches) to artists of any nationality. Two of these grants will be prioritized for under-30 Spanish artists who are willing to go abroad to develop their work, to continue their studies or to undertake residencies outside Spain.
- ▶ Those aids will be direct, indivisible and non-transferable. Do not cover family benefits.
- ▶ The enjoyment of these aids is incompatible with any other institutional aid.

1. DURATION

- ▶ Grants are given to cover a period of nine months. Artists who have relocated to a country other than the one of their permanent residence may apply for an extension, which they will need to present in the subsequent call for projects.

2. ENDOWMENT

- ▶ The total amount of the grant is €. 23.000. Spanish income tax law is applicable and the corresponding amount will be automatically deducted unless artists provide a valid certificate of tax residency in another country. Grantees are responsible for the settlement of any related taxes in their country of fiscal residence.
- ▶ Grant money can be used freely by the grantee (for living expenses, travel, equipment rental or purchase, and any other related production or training costs) provided expenses are related to the project they received the grant for.
- ▶ Travel insurance will be provided to grantees relocating to another country during the course of the grant period.
- ▶ Payment schedule: 45% at the beginning of the grant period; 25% at the end of the first trimester; 25% at the end of the second trimester; 5% paid upon the remittance of a final report.

3. TERMS

- ▶ The grant is valid for the grant period only. It cannot be interrupted, and the grant period must start before the end of 2016.
- ▶ Grantees will be notified in writing once their application has been approved. They must confirm in writing that they accept the grant before any payment can be made.

4. LIABILITY

- ▶ Grantees must credit Fundación Botín in any communication, publication, or public program related to the granted project.
- ▶ Should the grantee decide to produce a publication related to the granted project, Fundación Botín reserves the right of first refusal to publish it; in the event Fundación decides to waive this right, the grantee will need to credit Fundación Botín as the funder of the related project.
- ▶ During the course of the grant period, Fundación Botín reserves the right to assess the progress and development of the granted project.
- ▶ The artist agrees to send Fundación Botín a report which, referring to the aims outlined in the application, provides a final evaluation of the project and outlines the way the grant has been used, together with visual documentation of the works executed (deadline: 30 November 2017). This will conclude the grant cycle and is the condition to execute the final payment of the grant (5% of the total amount).
- ▶ The exhibition programme of the Fundación Botín opens every year with “Itinerarios”, an exhibition that showcases the works produced during the course of the grant period. A catalogue is published on the occasion of the exhibition. Grantees are requested to facilitate to Fundación Botín the loan of works to be exhibited as well as instructions to present the work, and all the documentation that may be required for the exhibition and the publication. They must also agree to not take part in any show organized in the region of Cantabria before this exhibition takes place.

- ▶ Fundación Botín's Artistic Committee may elect to acquire work by the grantees. Such acquisition may occur during or after the exhibition. It is expected that the acquisition price takes into consideration the financial support Fundación Botín has provided to the grantee.
- ▶ Failure to comply with the rules outlined here may result in Fundación Botín taking action as it sees fit.

5. APPLICATION

- ▶ Applicants will need to register by filling a form online, at: <http://www.fundacionbotin.org/internal-grant-area/botin-foundation-visual-arts-scholarships.html>
- ▶ All applications will need to be submitted in print via regular mail. Please include a printed copy of the web registration form along with the remaining documentation; please ensure that the mention **Beca de Artes Plásticas** appears clearly on the envelope.
- ▶ While applications in English are accepted, the preferred language for the application is Spanish. Applications in other languages will not be considered.
- ▶ Documents must be submitted on single-side printed paper in DINA4 format (or US letter size); the maximum length is 40 single-side printed pages with no staples or bindings. Audiovisual files should be submitted on DVD or USB sticks formatted for PC. Applications that do not conform to this standard will not be considered.
- ▶ No materials will be returned to their sender.
- ▶ Upon the request of the jury in charge of selection, Fundación Botín may ask for additional information to the applicants.

Documents to be submitted:

- ▶ Photocopy of the Identity Card (N.I.F, NIE for residents in Spain, Passport or Treasury certification are valid).
- ▶ Passport size photo of applicant.
- ▶ Curriculum vitae, indicating academic qualifications, professional activities, exhibitions, prizes, scholarships, etc. (3Din A4 maximum at one single face).
- ▶ Project title and summary (one hundred words maximum). Memory of the Project: goal, action plan (stages of development and schedule) and your personal reasons for wanting to carry it out. (10 Din A4 maximum at one single face)
- ▶ Graphic Documentation, prints or color photocopies of the work (originals will not be accepted, as well as accompanying

documentation such as catalogs, brochures, original works, etc.).
Din A4 paper size at one single face.

- ▶ Only for the 2 grants addressed to under-30 Spanish artists: Report including personal rationale for their residence on the chosen institution, information thereon, project they wish to develop and links with their current work.

6. SELECTION

- ▶ A jury of art professionals will be in charge of selecting the 8 projects that will be supported by Fundación Botín. Members of the jury will be announced after the closing date for the receipt of applications. The decision of the jury will be final and cannot be challenged.

7. ADMISSION

- ▶ Applications must be postmarked on or before Thursday, May 6, 2016. It is essential to fill the online form before submitting the application. It's essential to have filled out the on line application form through the web by the deadline.
- ▶ The resolution of the jury will be made public as of July 4, 2016, through publication on the web site www.fundacionbotin.org

8. INFORMATION AND DOCUMENTATION

- ▶ From 9 to 14 hours
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