

Joan Jonas Workshop



A workshop led by Joan Jonas will take place from June 6 to June 23 in Santander, at Villa Iris and the nearby Nansa Valley, where Fundación Botín has been unfolding a Rural Development Program aimed at re-dynamizing the valley and preserving its heritage. Travel to other sites of specific interest may also be scheduled, such as to gardens of exception.

Artists wishing to be considered for this workshop are invited to reflect upon the part landscape plays in their work. While this notion can of course be interpreted in different ways according to one's interests and/or medium, the issue of sustainability in a rural area is an important one, whether from the standpoint of biodiversity, the preservation of traditions, architecture and landscapes. The issues implied are shared all over the world, as habitats are misused or disappear. One may choose any detail in the social network of nature to focus on. This might include certain systems such as roads or rivers, trees or wildlife.

Artists willing to participate in this workshop are asked to begin to look for stories and images before they come that might initiate the process of translating ideas or observation into form.

The fifteen selected artists will both participate in the production of a new work by Joan Jonas and develop individual projects that will be featured in a presentation at Villa Iris from June 23 to July 10. Work by Joan Jonas will be presented at Fundación Botín's exhibition space; the show will open on June 24 and remain on view all summer.

JOAN JONAS

Joan Jonas (b. 1936, New York, NY, USA) is a pioneer of video and performance art, and an acclaimed multimedia artist whose work typically encompasses video, performance, installation, sound, text, and drawing. Trained in art history and sculpture, Jonas was a central figure in the performance art movement of the late 1960s, and her experiments and productions in the late 1960s and early 1970s continue to be crucial to the development of many contemporary art genres, from performance and video to conceptual art and theater. Since 1968, her practice has explored ways of seeing, the rhythms of ritual, and the authority of objects and gestures.

She received a B.A. in Art History from Mount Holyoke College in 1958, studied sculpture at the School of the Museum of Fine Arts, Boston, and received an M.F.A. in Sculpture from Columbia University in 1965. Jonas has taught at MIT since 1998, and is currently Professor Emerita in the MIT Program in Art, Culture, and Technology within the School of Architecture and Planning.

Joan Jonas represented the United States of America at the 2015 Biennale di Venezia, and was awarded a special prize of the jury for her contribution. In the fall of 2014, she presented *Light Time Tales*, a major exhibition of installation works at Hangar Bicocca in Milan. The same year, she was commissioned to design the safety curtain of the Vienna State Opera for the 2014-15 season.

A recipient of numerous honors and awards, Jonas's other recent solo exhibitions include those at CCA Kitakyushu, Japan (2014); Kulturhuset Stadsteatern, Stockholm (2013); Proyecto Paralelo, Mexico (2013); Contemporary Arts Museum, Houston (2013); Bergen Kunsthall, Norway (2011); and The Museum of Modern Art, New York (2010).

Since 1972, she has participated in six editions of Documenta (Kassel), and has had major retrospectives at the Stedelijk Museum, Amsterdam; Galerie der Stadt Stuttgart, Germany; and the Queens Museum of Art, New York.

Joan Jonas lives in New York.

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Date: From June 6 to 24, 2016.

Place: Villa Iris, Calle Pérez Galdós 47, Santander (España).

Schedule: 10am – 8pm on weekdays. Week end schedule TBD

Requirements: Applicants must be artists with some experience, as this workshop is not for students or beginners. Artists wishing to use video or sound should bring their own recording devices. Participating in this workshop may require light trekking. Please note that the workshop will be carried out in English and that participants to the workshop are expected to stay for its entire duration.

Materials: Fundación Botín will provide workspace and art materials per the instructions of the the workshop director. Any specific material should be provided by the participating artists.

Support: Fundación Botín provides accommodation to all participating artists who are not residents of Santander and its surroundings as well as a stipend of €600.00

Selecting Process: Artists from all over the world may apply.

Participants will be chosen by the director of the workshop.

Deadline for applications is April 9.

Selected artists will be contacted by Fundación Botín soon thereafter.

Application: Please apply online, at <http://www.fundacionbotin.org/internal-grant-area/workshops.html>

THE FOLLOWING DOCUMENTS WILL BE REQUIRED:

- Photo ID featuring date of birth, nationality, and current address of residency.
 - An up to date biography.
 - A short text (600 words or less), which outlines the applicant's interest in participating in the workshop and considerations about the theme of the workshop.
 - 10 pictures of recent work (JPEG or PDF) and/or links to videos and web sites.
 - Please note that applications missing any of those documents will not be considered.
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Selected applicants will be notified personally via e-mail, and the rest of the applicants may consult the information at the workshop website.