

## Bases

- ▶ The Fundación Botín announce the Visual Arts Grants aimed to training, research and the fulfillment of individual projects in the field of artistic work and production (non theoretical researches) to artists of any nationality.
- ▶ The Fundación Botín can reserve one scholarship to natural or resident artists in Cantabria, as long as the application involves a residence place change.
- ▶ Those aids will be direct, indivisible and non-transferable. Do not cover family benefits.
- ▶ The enjoyment of these aids is incompatible with any other institutional aid.

### 1. LENGTH

- ▶ The period covered by the grants will be 9 months. Grants involving a different location of the current residence country can be extended for a second period, depending on the outcome of a further application made before the closing date of the annual edition of the grants.

### 2. STIPEND

- ▶ Not involving a change of country: 16.000 €.
- ▶ Involving relocation in a country other than your current residence: 24.000 €.
- ▶ The aforementioned amounts include trips, accommodation, maintenance, studio rentals, etc.
- ▶ These amounts will be incremented to include medical insurance (only if involves change of the residency place) and, in cases of study, the registration fees of the chosen Education Centre, pending approval, will be covered by the Fundación Botín.
- ▶ These grants are subjected to applicable taxes in Spain.
- ▶ Payment procedures: 45% at the beginning of duration, 25% in the two following trimesters and 5% on receipt of the final report (section 4, point 4).

### 3. TERMS

- ▶ Applicants for study grants must be between 23 and 40 years old. There is no age limit for the research or individual projects grants.
- ▶ After being awarded, the grants shall be effective for the stipulated period and without interruption. Grants must be initiated before the end of **2015**.
- ▶ The grant would will be definitely assigned when a written confirmation by the applicant is received at the Fundación.

### 4. COMMITMENTS

- ▶ Grants awarded by Fundación Botín must be mentioned in any documentation produced during the period covered.
- ▶ If a possibility of a publication will appear thanks to the grant, the Fundación Botín will have the first option to produce it. Should the Fundación decide to waive this option, the publication must refer to the artist as an artist awarded with the Fundación Botín's Visual Art Grants. The Fundación Botín may, during the period covered by the grant, directly or through its delegates, assess the progress and development of the project submitted.
- ▶ The artist agrees to send to the Fundación Botín a report which, referring to the aims outlined in the application, gives a final evaluation of the results and the use that has been made of it, together with visual documentation of the works executed (deadline 30 november 2016). On receipt of this report the grant is terminated, paying the remaining 5% of the total amount of the grant.
- ▶ The exhibition programme of the Fundación Botín opens every year with an exhibition that will launch the works produced by the artists during the period covered by the grant. With this goal, the artists must facilitate to the Fundación all the information, documentation and loans of the works that may be required, as well as making sure they do not take part in any show organized in the region of Cantabria before this date.

- Failure to comply with the rules outlined here empowers the Fundación to pursue the matter in the manner it considers necessary.

## 5. DOCUMENTATION

- Application form have to be correctly filled out through our webpage: [www.fundacionbotin.org](http://www.fundacionbotin.org).
- The remaining documentation have to be sent on paper by ordinary mail; please note write clearly on the envelop BECA DE ARTES PLASTICAS. Fill out the online application form previously in the web is needed in order to enclose it to the documentation sent.
- The documentation provided with the application will be written preferably in Spanish; English will be exceptionally accepted.
- Due to a organizational and evaluation reasons, the documentation must be submitted in DINA4 format and a maximum of 40 pages (no staples or bindings). Any application that does not conform to this standard will be rejected. In case of audiovisual projects, the artist can contribute with a DVD.
- The dossier submitted will not be returned after the resolution.
- The Fundación can request, prior indication by the jury, presenting additional documentation.

### Documents to be submitted:

- Photocopy of the Identity Card ( N.I.F, NIE for residents in Spain, Passport or Treasury certification are valid) .
- Passport size photo of applicant.
- Curriculum vitae, indicating academic qualifications, professional activities, exhibitions, prizes, scholarships, etc. ( 3Din A4 maximum at one single face ).
- Graphic Documentation, prints or color photocopies of the work (originals will not be accepted, as well as accompanying documentation such as catalogs, brochures, original works, etc.). Din A4 paper size at one single face.

### For Individual Projects and Research:

- Project title and summary (one hundred words maximum).
- Memory of the Project: goal, action plan (stages of development and schedule) and your personal reasons for wanting to carry it out. ( 10 Din A4 maximum at one single face ).

### For Study Grants:

- Information about the Educational Center or Residence Center selected ( location, dates, fees, etc. ). Memory of personal reasons about the convenience of the stay and its relation to current projects ( 3 Din A4 maximum at one single face ).

## 6. SELECTION

- A jury appointed for this task will take care of the selection. The resolution of the Fundación Botín will be final. Once the deadline for applications is closed, the jury members will be

## 7. ADMISSION

- The deadline to complete the online application form and to receive the applications on paper at the Fundación Botín starts on February 2 and ends on **Thursday, April 30, 2015**. It's essential to have filled out the on line application form through the web by the deadline.
- Applications received at the Fundación Botín in the week after the closing date will be accepted if they bear a postmark or stamp prior to Thursday, April 30, 2015.
- The decision will be published after July 6, 2015.

## INFORMATION AND DOCUMENTATION

Daily from 9 am to 14 hours

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