

## **PEDRO NEVES MARQUES**

Lisboa, Portugal, 1984

[www.pedronevesmarques.com](http://www.pedronevesmarques.com)

Vive y trabaja entre Lisboa y Nueva York.

### **FORMACIÓN/ FORMATION**

2009-10 MA Art&Politics, Goldsmiths University, Londres

2007 Visual Arts, Faculdade de Belas Artes de Lisboa, Lisboa

### **PREMIOS, BECAS, RESIDENCIAS/ AWARDS, GRANTS, RESIDENCIES**

2016-17 Residencia en Triangle Art, Nueva York, EE.UU.

2016 Anthropocene Campus: The Tecnosphere, Haus der Kulturen der Welt, Berlín

2015-16 Beca de Artes Plásticas Fundación Botín, Santander, España

2014 Anthropocene Campus, Haus der Kulturen der Welt, Berlín

2013-14 Beca producción Akademie der Kunst der Welt, Colonia, Alemania

2011-12 Beca de Arte e Investigación Centro Cultural Montehermoso, Vitoria, España

Beca de creación artística Calouste Gulbenkian Foundation, Lisboa

2010 Sommerakademie, Paul Klee Zentrum, Berna, Suiza

2009 Beca Fundação Calouste Gulbenkian, Lisboa

Curso Avanzado de Artes Visuales, Fondazione Antonio Ratti, Como, Italia

2007 Premio Joven Artista, Museu Serralves, Oporto

### **EXPOSICIONES INDIVIDUALES/ SOLO EXHIBITIONS (Selección/ Selection)**

2017 *Learning to Live with Other Bodies*, Galleria Umberto Di Marino, Nápoles, Italia

2013 *Environments*, w/ Mariana Silva, e-flux, Nueva York, EE.UU.

2012 *The Chosen Ones*, Galeria Pedro Cera, Lisboa

*The Integration Process*, Parkour, Lisboa

2011 *When's the End of Celebration?*, Galleria Umberto Di Marino, Nápoles, Italia

*The Integration Process*, A Certain Lack of Coherence, Oporto

2010 *A Curtain of Smoke/ Marble and Glass*, con André Romão, Fundação EDP/

Museu da Electricidade, Lisboa

*On the Invisibility of Performance and the Resonance of Lives - Three Proposal Explored*,

The Office, Berlín / Etc Gallery, Praga, (con Emily Verla Bovino)

2009 *The Wandering Chief (1880-1891)*, Avenida-Sala Bébé, Lisboa

2008 *Imagética Abreviada*, Galeria Pedro Cera, Lisboa

### **EXPOSICIONES COLECTIVAS/ GROUP EXHIBITIONS (Selección/ Selection)**

2017 *Canibalia*, Hangar, Lisboa

*Contour8 Biennial*, Mechelen, Bélgica. (as Inhabitants)

*Citizen X: Human, Nature, and Robot Rights*, Oregaard Museum, Hellerup, Dinamarca

*Itinerarios XXIII*, Fundación Botín, Santander, España

2016 *The Winter of Our Discontent*, Galerie Martin Janda, Viena

*Let's Talk About The Weather: Art and Ecology in a Time of Crisis*, Sursock Museum,

Beirut

*Matter Fictions*, Berardo Museum Collection, Lisboa (as Inhabitants)

2015 *The Methadone Metronome*, MK Gallery, Milton Keynes, Reino Unido

*Canibalia*, Kadist Art Foundation, París

2014 *Indie Cinema Festival: Indie Moving Image*, Lisboa Cinemateque, Lisboa

*Quotes from the Left Left hand*, Galleria Massimodeluca, Mestre, Venecia

*Postcodes*, Casa do Povo, Sao Paulo, Brasil

*XII Bienal Internacional de Cuenca*, Ecuador

- Ecuador In Practice*, Sculpture Center, Nueva York, EE.UU.
- 2013 *Contra Escambos Experiências Imaginativas Nos Trópicos*, Palacio das Artes, Belo Horizonte / Espaço Fonte, Recife, Brasil  
*Quarter-System*, Universidad de Navarra, Pamplona, España
- 2012 *Resonance and Repetition*, Goethe Institute/Elizabeth Foundation for the Arts, Nueva York, EE.UU.  
*Where to sit at the dinner table*, Art&Research Grants, Centro Cultural Montehermoso, Vitoria, España  
*Se tudo é humano tudo é perigoso*, SP Artes art fair, Sao Paulo, Brasil
- 2011 *Fronteiras*, Galeria NovaOgiva – Junho das Artes, Óbidos, Portugal
- 2010 *The Poetics of Life*, curated by Hugo Canoilas, Gallerie Dana Charkasi, Viena  
*Constructing history: the future life of the past*, Convento de Cristo, Tomar, Portugal  
*Deambulações em torno dos desenhos de Pancho Guedes*, Vilamoura, Portugal  
*HaVE A look! Have A Look!*, curated by FormContent, FormContent, Londres  
*The Horizon Line is Here - Tornare per Partire*, Galleria Umberto Di Marino, Nápoles
- 2009 *A camel is a horse*, Fondazione Claudio Buziol, Venecia  
*Democracy Amongst Tyrants*, Galeria Pedro Cera, Lisboa
- 2008 *A river ain't too much to love*, Spike Island, Bristol  
*The Escape Route's Design*, w/ Mariana Silva, Sparwasser HQ, Berlín  
*Eurásia*, House Museum Anastácio-Gonçalves, Lisboa
- 2007 *BesRevelação 2007*, Museu Serralves, Oporto  
*Antes que a produção cesse*, Avenida, Lisboa