

Fundación Marcelino Botín

IX CONCURSO INTERNACIONAL DE COMPOSICIÓN PIANÍSTICA

“Manuel Valcárcel”

2011



7/8 Ideas

Let's look at some of these 7/8 ideas. Idea 1 is a basic 2+2+3 subdivision but it works very well at tempo. Be careful of those dotted eighth notes. Idea 2 is based on idea 1, only the first two notes have been changed. Idea 3 is a variation of both numbers 1 and 2 with a few other rhythmic things as idea 1—only my note choice. Idea 4 is a variation of idea 1, but with a few other rhythmic things as idea 1—only my note choice. Idea 5 is a variation of idea 1, but with a few other rhythmic things as idea 1—only my note choice. Idea 6 is a variation of idea 1, but with a few other rhythmic things as idea 1—only my note choice. Idea 7 and 8 are a couple of fun ideas you can use over 7/8. Again, it may look hard, but once you get the 7/8 feeling, it's not at all that hard. All of the ideas in this section are in the 2+2+3 subdivision. The bonus idea is something that could be played over any 7/8 groove. Don't spend a whole lot of time trying to read it. This is to just give you an idea of what can be done. The note choices are pretty much the same—but listen to the way it's played. Remember these ideas.

...to practice before moving on to the 7/8 ideas. First, sit up a metronome or a clock. The clock will be your quarter note. In 7/8, the eighth note is the longest. Instead of having to keep seven quarter notes in our foot, let's keep the 8 and practice tapping figures 234 through 256. Then try the same thing in your foot. Substitution: keep 234 in your foot while practicing 256. 254, 241, and 142 are all fine, but it's very important to give those dotted eighth notes a really good practice. Usually playing the sixteenth notes, you definitely should be finding them

“Manuel Valcárcel”

La Fundación Marcelino Botín convoca el IX Concurso Internacional de Composición Pianística “Manuel Valcárcel”, como homenaje a su memoria y reconocimiento a su fecunda labor pedagógica.

Bases

1. La convocatoria está abierta a todos los compositores de cualquier nacionalidad sin que exista límite en cuanto al número de obras a presentar.
2. Las obras tendrán una duración mínima de 10 minutos, serán para piano solo, originales, inéditas y no interpretadas en audiciones públicas.
3. Las partituras se presentarán por sextuplicado, bajo un pseudónimo. En un sobre cerrado se incluirá una hoja con los datos personales (nombre, dirección, teléfono, correo electrónico), fotocopia del documento nacional de identidad o pasaporte y breve currículum del autor. **El concursante que quebrante el anonimato quedará excluido.**
4. El plazo de presentación de las obras finalizará el 31 de enero de 2011, debiendo dirigirse la documentación correspondiente a: IX Concurso Internacional de Composición Pianística “Manuel Valcárcel”
Fundación Marcelino Botín
Pedrueca, 1
39003 Santander (España)
5. El fallo del jurado se hará público a partir del 1 de abril de 2011. El ganador será informado inmediatamente. El resto de participantes podrá conocer el resultado a través de la página web de la Fundación Marcelino Botín: www.fundacionmbotin.org
6. Se establece un único premio de 12.000 €, que podrá ser declarado desierto si el jurado así lo decide.
7. El estreno de la obra galardonada tendrá lugar en el Festival Internacional de Santander, pudiendo la Fundación realizar la edición de la partitura y su grabación, y quedando en su poder el manuscrito original.
8. Los autores de las obras premiadas deberán hacer constar en las grabaciones, ediciones y programas cuando se interprete su obra la siguiente inscripción:
Premio del IX Concurso Internacional de Composición Pianística “Manuel Valcárcel”, promovido por la Fundación Marcelino Botín, 2011.
9. Las partituras no premiadas serán devueltas, previa solicitud de los participantes, hasta el 1 de junio de 2011. Pasado dicho plazo, la Fundación declina toda responsabilidad sobre la custodia y conservación de dichas partituras.
10. La participación en este concurso supone la aceptación de sus bases.

*Sujeto a la vigente retención fiscal (25%)

Santander, febrero 2010

“Manuel Valcárcel”

The Marcelino Botín Foundation announces the 9th “Manuel Valcárcel” International Piano Composition Competition, in memory and recognition of Valcárcel’s invaluable work as an educator.

Conditions of entry

1. The prize is open to all composers of any nationality there being no limit to the amount of works that may be submitted.
2. The works, with a minimum duration of 10 minutes, shall be original, unpublished, unperformed in public and for unaccompanied piano.
3. Six copies of the music should be provided under a pseudonym. The author’s personal details (name, address, telephone number and e-mail), photocopy of identity card or passport and brief CV should be enclosed in a sealed envelope. **Any candidate who breaks this rule of anonymity will be excluded.**
4. The deadline for presenting works will finalize on the 31st of January 2011. Applications should be sent to:
9th “Manuel Valcárcel” International Piano Composition Prize.
Fundación Marcelino Botín
Pedrueca, 1
39003 Santander (Spain)
5. The jury’s decision will be made public after 1st April 2011. The winner will be informed immediately. The rest of candidates may consult the result on the web site of the Fundación Marcelino Botín: www.fundacionmbotin.org
6. There will be a single award of 12.000 €*. The jury is allowed to end the prize without a winner.
7. The winning composition will be premiered at the International Festival of Santander, and the original manuscript will be given to the Fundación Marcelino Botín that may public the music and record it.
8. The authors of the winning works must include the following inscription on any recordings, editions and programmes in which the work is performed: **Winner of the 9th “Manuel Valcárcel” International Composition Prize, sponsored by the Fundación Marcelino Botín, 2011.**
9. Non-winning entries will be returned, at the candidate’s request, until 1st June 2011. After this time, all unclaimed documentation will be destroyed.
10. Participation in the competition implies acceptance of the conditions of entry

*Subject to tax deduction (25%)

Santander, february 2010