

# Cristina Iglesias Workshop



## FROM THE INTERNAL SETTING OF THE STUDY TO THE EXTERNAL LANDSCAPE, THE STREETS AND NATURE

Cristina Iglesias proposes an encounter, an exploratory workshop based on the work process, from the private reflection in the studio and its diverse manifestations, to the actual expression of the project that becomes visible in the public realm.

Workshop participants will be asked to propose a project on a given theme and in a place of their own choice, which they will then develop throughout the workshop, through drawings, texts, plans, models or video.

The participants will be prompted to walk through the city of Santander, its immediate surroundings, to find places or backdrops that will serve for the development of their projects. Moreover, to immerse themselves in the process, the participants will visit the foundry in Eibar, where the artist works, and they will see her project on Santa Clara Island, in San Sebastián.

The setting up of the exhibition *CRISTINA IGLESIAS: INTERSPACES* at the Botín Centre will provide the participants an acquaintance with of the way in which the artist's work occupies space, constructing a site. In this manner, a work of art does not fully come into being until it is built, assembled in the space and setting into which it is placed. We complete the work.

To close the workshop, the participants will also have to present and defend their projects before a panel of professionals who will study and evaluate the projects.

Architect Maddi Rotaeché will be providing her experience and support during the workshop.

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### Cristina Iglesias (San Sebastián, 1956)

Having studied Chemical Sciences in San Sebastián (1976-1978) and Sculpture and Ceramics at the Chelsea School of Art in London (1980-1982), Cristina Iglesias was appointed Professor of Sculpture at the Akademie der Bildenden Künste in Munich (Germany) in 1995. In 1988, she was granted a Fulbright scholarship to study at the Pratt Institute of New York. She received the National Prize for Fine Arts in 1999. In 2012, she was awarded the Grosse Kunstpreis Berlin, and in 2015 she earned the Royal Toledo Foundation Award and the Gold Medal for Merit in Fine Arts.

She shows her work regularly and has most recently held solo exhibitions at the following venues: Museo Centro Nacional Arte Reina Sofía, Madrid 2013; Marian Goodman London 2015; Musée Grenoble 2016; Konrad Fisher Gallery, Berlin 2017; and 2018 Marian Goodman Gallery NY and Centro Botín, Santander.

She has taken part in biennials and group exhibitions including the Eighth Biennale of Sydney, at the Art Gallery of New South Wales, Sydney, 1990; the 14<sup>th</sup> Biennale of Venice, in 1993; Carnegie International, Museum of Art, at the Carnegie Institute in Pittsburgh, in 1995; the Taipei Biennial, in 2003; the Santa Fe Biennial, in 2006; and the Folkestone Triennial, in 2011.

Her public works include: *Habitación de Laurel*, in Moskenes in the Lofoten Islands; *Cúpulas KatonNatie*, in Antwerp; *Pasatge de coure* at the C.C.I.B. in Barcelona; *Deep Fountain Leopold de Wael Platz*, in Antwerp; *Portón-Pasaje* in the extension of the Museo del Prado, in Madrid; *Estancias Sumergidas*, in the Sea of Cortés, Baja California, Mexico; *Tres Aguas* in Toledo; *Desde lo subterráneo* at the Centro Botín in Santander; and *Forgotten Streams* in the Bloomberg Building, in London.

Her works form part of prestigious collections including those of the Museo Reina Sofía (Madrid), the Centre Georges Pompidou (Paris), the Tate Modern (London), the Museo de Serralves (Oporto), the Moca (Los Angeles), the Hirshorn Museum (Washington), the Museo Guggenheim (Bilbao), the MACBA (Barcelona), the Van Abbemuseum Eindhoven, the Kunsthalle Bern, the Musée de Grenoble and others.

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**Directora:** Cristina Iglesias.

**Dates:** 17–28 September 2018.

**Place:** Fundación Botín, Santander (Spain).

**Time:** De 10 a 20 horas.

**Conditions:** Open to artists from anywhere around the world.

Candidate participants must be experienced artists. This workshop is not for beginners.

**Materials:** The basic work materials proposed by the workshop director will be provided. Participants must also bring along their own usual work media, such as video, recording devices, and any other additional material that they feel necessary.

**Aid:** Participants who do not live in Cantabria will be provided lodging in the student dormitory of the Colegio Salesianos (single room/breakfast).

Each student will receive € 455 in aid to cover his/her living expenses. This aid will be effectively provided at the start of the workshop and once the participants have filled in the corresponding forms and submitted all the necessary administrative data.

**Selection:** The workshop director will select a maximum of 15 students.

The decision published by Fundación Botín will not be subject to appeal.

**Confirmation of participation:** Selected participants must confirm their acceptance of the opportunity to participate in the workshop in the manner and within the terms set forth by Fundación Botín.

Each participant's attendance to in the workshop will be confirmed once Fundación Botín has received a photocopy of his/her transportation tickets to Santander, providing that they clearly correspond to the dates of the workshop.

**Deadlines:** All applications must be received by 10 August 2018.

**Observations:** The workshop will be given in Spanish and English.

All applications must be presented electronically, via [www.fundacionbotin.org](http://www.fundacionbotin.org) and [centrobotin.org](http://centrobotin.org)

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## Required documents:

- National Identification Card or Passport that clearly displays the applicant's photo, date of birth and nationality.
  - Curriculum vitae.
  - A text in which the applicant expresses the reasons why he/she wishes to take part in the workshop (maximum length: 600 words).
  - Ten images of recent work in JPEG or PDF format, or a link to a website that clearly displays the photos or works that the applicant would like to be taken into consideration.
  - Any applications that do not comply with these requirements will be rejected.
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The decision regarding the selection of the participants will be announced as of 23 August 2018. Selected participants will be personally informed of such decision via email and the other candidates may consult the results on the website.