



CARSTEN HÖLLER WORKSHOP

A workshop led by contemporary artist Carsten Höller will take place from September 4th to September 13th, 2017 in Santander, at Villa Iris and the newly built Centro Botin. It is also in the latter space that Höller's solo-exhibition 'Y' takes place from June 24th to September 10th.

The idea of the game plays an important, recurring role in the oeuvre of Höller and it is around this theme that the workshop will be built. In 1998, Carsten Höller published a collection of games together with curator Hans Ulrich Obrist, called Carsten Höller's Spiele Buch. The book contains in total 135 games, each one more surreal than the next. All can be played without the use of any tools. Some games are played alone, others require one or more players. Some games are played with people without them realising their involvement in the game.

The main focus of the workshop will be the creation, together with Carsten Höller, of a new series of games and experiments which can be played without using any materials. Taking the original publication as a starting point, the selected artists will be challenged to invent new games and experiments, document them with photographs and other means, and formulate instructions. The success of the workshop will depend on the creative thinking of the participants as well as more practical creative skills.

The participants can also observe the dismantling of the exhibition 'Y', which closes on September 10th, five days before the end of the workshop.

The workshop will be co-directed with curator Stefanie Hessler.

In total fifteen artists will be selected to participate in the workshop.

Practical information:

DATE: September 4th to 13th, 2017

PLACE: Villa Iris, Calle Pérez Galdós 47, Santander (Spain)

SCHEDULE: 10am - 8pm on weekdays. Week end schedule TBD

REQUIREMENTS:

- Applicants must be artists with some experience, as this workshop is not for students or beginners.
- Artists are welcome to bring their own technical equipment such as computers or cameras if they so wish.

Please note that the workshop will be carried out in English and that participants to the workshop are expected to stay for its entire duration.



MATERIALS:

Fundación Botín will provide workspace and art materials per the instructions of the the workshop directors.

SUPPORT:

Fundación Botín provides accommodation to all participating artists who are not residents of Santander and its surroundings, as well as a financial support of € 455.00.

SELECTING PROCESS:

- Artists from all over the world may apply.
- Participants will be chosen by the director of the workshop.
- Deadline for applications is 28st of July.
- Selected artists will be contacted by Fundación Botín soon thereafter.

APPLICATION:

Please apply online, at <http://www.fundacionbotin.org/internal-grant-area/workshops.html>

The following documents will be required:

- Photo ID featuring date of birth, nationality, and current address of residency.
- An up-to-date biography.
- A short text (600 words or less), which outlines the applicant's interest in participating in the workshop and considerations about the theme of the workshop.
- 10 pictures of recent work (JPEG or PDF) and/or links to videos and web sites.

Please note that applications missing any of those documents will not be considered.

CARSTEN HÖLLER uses his training as a scientist in his work as an artist, concentrating particularly on the nature of human relationships. Born in Brussels in 1961, he now lives and works in Stockholm, Sweden and Biriwa, Ghana. His major installations include *Test Site*, a series of giant slides for Tate Modern's Turbine Hall (2006), *Amusement Park* - an installation of full-size funfair rides turning and moving at very slow speed at MASS MoCA, North Adams, USA (2006), *Flying Machine* (1996), a work which hoists the viewer through the air, *Upside-Down Goggles*, an experiment with goggles which modify vision, and the famous *The Double Club* (2008-2009) in London, which opened in November 2008 and closed in July 2009, took the form of a bar, restaurant and nightclub designed to create a dialogue between Congolese and Western culture. His *Revolving Hotel Room*, 2008, a rotating art installation that becomes a fully operational hotel room at night, was shown as part of *theanyspacewhatever* exhibition at the Guggenheim Museum in 2009. For his 2015 exhibition *Decision* at the Hayward Gallery, he turned the whole building into an experimental parcours with two entrances and four exits, two of them slides. His works have been shown internationally over the last two decades, including solo exhibitions at Fondazione Prada, Milan (2000), the ICA Boston (2003), Musée d'Art Contemporain, Marseille (2004), Kunsthau Bregenz, Austria (2008), Museum Boijmans Van Beuningen, Rotterdam (2010), Hamburger Bahnhof, Museum für Gegenwart, Berlin (2011), New Museum, New York (2011) Thyssen-Bornemisza Art Contemporary (TBA21), Vienna (2014), Pirelli HangarBicocca, Milan (2016), and most recently *Henie Onstad Sanatorium* at Henie Onstad Kunstsenter, Oslo.



STEFANIE HESSLER is a curator and writer based in Stockholm and Vienna. Hessler is the co-founder of the art space Andquestionmark in Stockholm (with Carsten Höller). Recent curated exhibitions include *Tidialectics* at TBA21-Augarten in Vienna, Austria (2017); *Sugar and Speed* at the Museum of Modern Art in Recife, Brazil (2017); *Winter Event - antifreeze* at the Museum of Contemporary Art in Santiago, Chile and *Flora* in Bogotá, Colombia (2015/16); the 8th Momentum Biennial in Moss, Norway (2015); and *Outside* at Index with a film screening at Moderna Museet in Stockholm, Sweden (2014). Hessler regularly writes for art publications, such as ArtReview and Mousse Magazine, and co-edits books, such *Life Itself* for the Moderna Museet (with Höller, Daniel Birnbaum, and Jo Widoff).