



BOTÍN FOUNDATION

The Marcelino Botín Foundation was created in 1964 by Marcelino Botín Sanz de Sautuola and his wife, Carmen Yllera, to promote social development in Cantabria. Fifty years later, having kept its primary focus on Cantabria, the Botín Foundation now operates all over Spain and Latin America, contributing to the overall development of society by exploring new ways to uncover and support creative talent, in order to create cultural, social and economic wealth.

The Botín Foundation organises programmes in the realms of the arts and culture, education, science and rural development, and supports social institutions in Cantabria so as to serve those most in need. It also offers a space for reflection, where it can also develop programmes to detect and develop new talent.



CARMEN YLLERA



MARCELINO BOTÍN

OUR OFFICES

The headquarters of the Botín Foundation is located in Santander, which was the home of the Sanz de Sautuola family. Since 2012 it has also operated offices in Madrid, in order to handle the growing demands of its activity.

The Foundation's exhibition hall in Santander is located on Marcelino Sanz de Sautuola street, very near the headquarters. It also operates other spaces, such as El Promontorio and Villa Iris, emblematic sites in the city; institutional events are held at the former, and exhibitions and workshops at the latter. Located in Cantabria, furthermore, is the Puente Pumar Rectory, the Foundation's centre of operations for its activity in the Nansa River Valley, where it is developing its Rural Development, Heritage and Territory Programme.

The Botín Centre, designed by architect Renzo Piano, is the most important project in the Foundation's history. Through the arts, the Botín Centre will help develop creativity in Santander, and thus unlock its social and economic wealth.

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BOTÍN CENTRE



- ART
- CULTURE
- DEVELOPMENT OF CREATIVITY

SCIENCE AND TECHNOLOGY TRANSFER



- TECHNOLOGY TRANSFER PROGRAMME
- MIND THE GAP

EDUCATION



- RESPONSIBLE EDUCATION: EMOTIONAL, SOCIAL AND CREATIVITY PROGRAMME
- PLATFORM FOR INNOVATION IN EDUCATION
- TRAINING AND SCHOLARSHIPS

RURAL DEVELOPMENT AND HERITAGE



- ECONOMIC DEVELOPMENT
- CULTURAL AND SOCIAL REACTIVATION
- INSTITUTIONAL COOPERATION AND PROGRAMME TRANSFER

TREND OBSERVATORY



- TREND OBSERVATORY: WATER, EDUCATION, SCIENCE AND ROLES OF THE BOTÍN FOUNDATION
- DETECTION AND DEVELOPMENT OF TALENT PROGRAMMES

SOCIAL ACTION AND PARTNERSHIPS



- AID FOR SOCIAL INTEGRATION
- CARE FOR THE DISABLED AND SICK
- PARTNERSHIPS WITH OTHER FOUNDATIONS AND INSTITUTIONS

BOTÍN CENTRE

The Botín Centre will be one of Spain's leading private art centres, part of the international circuit of first-class art centres, and will continue and enhance the Visual Arts programme developed by the Botín Foundation for more than 25 years. The Visual Arts Advisory Committee, responsible for the programme, is presided by Vicente Todolí.

The Botín Centre will be a new meeting place in the city centre that will invigorate Santander and Cantabria with art and culture. It will thus contribute to strengthening the social and cultural fabric of the city thanks to its art, music, cinema, theatre, dance and literature programming.

Furthermore, it will serve as a worldwide pioneer in the development of creativity through the arts. In collaboration with some of the best experts in the world, and with its workshops, seminars and courses, the Botín Centre will leverage the enormous educational potential of the arts, and especially their ability to lead children, youth and adults to discover and learn to channel their emotions to become more creative.

“The support and assistance I’ve had from the Botín Foundation, from the beginning of my training in London to when I was executing my curatorial project at Villa Iris, have been essential for the completion of my doctoral studies.”

NURIA QUEROL

Curatorship and Museum Management
Grant Holder



SCIENCE AND TECHNOLOGY TRANSFER

The Botín Foundation has been providing support for the sciences for over 10 years. In this regard, its activity is focused on **improving the efficiency of laboratory-to-society technology transfer**, in order to generate economic and social wealth.

For this purpose, it works closely with some of the best biomedical research groups in Spain to help facilitate their research, so as to make it possible to convert their discoveries into products, services, companies or **projects that generate wealth and quality jobs**.

In 2010, the Botín Foundation launched the *Mind the Gap* initiative, which invests human and financial resources to start-up biotech business projects originating from Spanish research institutions, thus narrowing the gap between the world of science and investors or industry. **Thanks to this initiative, new businesses have been incorporated**, innovative technology-based products launched, and new jobs created.



“The technology transfer programme gave me new insight into the process of converting knowledge into wealth.”

DR. JOAN GUINOVRT

Researcher and Director of the Barcelona Institute of Biomedical Research

EDUCATION

Support for education is one of the strategic commitments of the Botín Foundation to generate development.

The aim is to **introduce emotional and social intelligence and the development of creativity in classrooms** to improve the quality of education and promote healthy growth for children and youth. It's also intended to help provide families and teachers with the knowledge and tools they need to help children develop capacities, attitudes and skills enabling them to be independent, competent, responsible and caring.

To achieve this aim, work is carried out in three spheres:

- **Engagement**, through the *Responsible Education* programme, which is already being conducted in over 200 schools, in seven regions (Galicia, Cantabria, La Rioja, Navarra, Castilla y Leon, Madrid, and Murcia);
- **Research**, through the Platform for Innovation in Education;
- **Training**, through scholarships and the Master's in Emotional, Social and Creative Education, a degree specific to the University of Cantabria and unique in the world, which is intended to promote well-being and personal and social development in the school context, one of the most important needs of today's society.

“Responsible Education ensures that our students will learn to ‘be,’ to ‘live together,’ and will learn to ‘handle’ their emotional and social world, and display their creativity...”

CARMEN JIMÉNEZ

Director for Literature, Emotion and Creativity.
Santo Tomás School. Pamplona. Navarre (Spain)



“In five years we have achieved significant progress in the marketing chain, with cattle farmers going from being sellers of animals to being marketers of meat products.”

ÁNGEL RUIZ MANTECÓN

Technical Director of the Livestock Programme for the Production and Marketing of Quality Cantabria Meat Products

RURAL DEVELOPMENT AND HERITAGE

Since its inception, the Botín Foundation has set itself the objective of meeting the need to develop models in rural areas that help facilitate their economic, social and cultural development, contributing value to those who live there.

In 2005, the Foundation chose to respond to this challenge by designing an integral model for sustainable growth and implementing it in a specific region of Cantabria: The Nansa and Peñarrubia Valley.

The Rural Development, Heritage and Territory Programme in the Nansa and Peñarrubia Valley, is a proposed transversal intervention to promote economic and social development based on the territory's own heritage, its potential and the initiative of its inhabitants. To eventually develop the profitability of what is referred to as land-capital, so as to gradually achieve a reversal of trends optimizing the entrepreneurial capacity of its inhabitants and allowing them to lead a decent life in rural areas, promoting social development, preserving heritage, strengthening economic development and supporting education.



TREND OBSERVATORY

The Botín Foundation's Trend Observatory publicises the knowledge generated by its programs. At the same time, it attracts the knowledge to guide these programmes and conducts in depth research in order to pinpoint new opportunities to help promote economic and social growth.

Its activity is focused on the spheres of **education, science and the transfer of technology, water and energy.**

Through its Observatory, the Botín Foundation also runs two programmes for the **detection and development of talent:**

- ***Solidarity Talent***, to rescue talented persons unemployed and help revitalise and professionalise the social sector.
- The ***Programme to Strengthen the Civil Service in Latin America***, aimed at reinforcing public institutions, so that the top students in those countries commit to developing their societies from within the public sector.



“Solidarity Talent made it possible for our NGO to incorporate a trained and talented body of professionals, so as to boost our intake segment.”

MACRINA CAMPS

Director of Recover Hospitals for Africa Foundation. Winning organisation of the 5th edition of *Solidarity Talent*



SOCIAL ACTION AND PARTNERSHIPS

Since its inception, and at the express wish of the founders, the Botín Foundation has supported institutions that have experience working directly with the groups that need it most. Among others, it promotes programmes for childhood development, immigration support, support for the elderly, drug addiction prevention, and social integration for persons with disabilities.

The Botín Foundation also collaborates with other institutions with which it shares strategies and objectives; outstanding among these are the Fundación Santander Creativa, the City Hall of Cantabria, the Fundación Princesa de Gerona, the University of Cantabria, the Fundación Madrid Vivo and the Hospital Universitario Marqués de Valdecilla. This cooperation enables them to multiply the results of their initiatives and the efficiency of their resources, helping to strengthen our country's social fabric.

“The Botín Foundation’s collaboration makes it possible for 127 people at our centres to engage in inclusive leisure activities and to improve their quality of life.”

JUAN FERNÁNDEZ ARMENTEROS
Director of Obra San Martín Foundation

EACH OF THE ACTIVITIES DEVELOPED
BY THE BOTÍN FOUNDATION ARE THE
RESULT OF THE COMBINED EFFORT
OF ALL OF THE PERSONS AND
INSTITUTIONS THAT COLLABORATE
WITH US. **OUR SINCERE THANKS** GO
OUT TO ALL OF THEM; WITHOUT
THEIR TRUST AND EFFORT NOTHING
THAT WE DO WOULD BE POSSIBLE.



FUNDACIÓN
BOTÍN

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