

ANNUAL REPORT

2016





Design

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Translation

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Otras fotografías: Carlos Isabel La-Moneda, Alberto Aja, Sofía Moro, Warren Dyer, Pedro Madera, Puntal Productions.

Acknowledgements for use of photographs: Festival Internacional de Santander, Empieza por Educar, HG Beyond, Cocina Económica de las Hijas de la Caridad, Amica, Fundación Síndrome de Down Cantabria.

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D.L.: SA-864-2017

Presentation

Fundación Marcelino Botín was created in 1964 by Marcelino Botín Sanz de Sautuola and his wife, Carmen Yllera, to promote social development in Cantabria.

Fifty-two years later, and having kept its main focus on Cantabria, Fundación Botín operates all over Spain and Latin America, contributing to the overall development of society by exploring new ways of uncovering creative talent and supporting it to generate cultural, social and economic impact.

Fundación Botín organises programmes in the realms of the arts and culture, education, science and rural development, and supports social institutions in Cantabria so as to reach those most in need. It has also created a Trend Observatory to gain in-depth knowledge of society and pinpoint key factors to help generate impact and guide development. The Observatory also promotes talent detection and development programmes in the social and public sectors.

The headquarters of Fundación Botín is located in Santander, at the former home of the Sanz de Sautuola family. Since 2012 it has also operated offices in Madrid, in order to handle the growing demands of its activity.

The Foundation's exhibition hall in Santander is located on calle Marcelino Sanz de Sautuola, very near the headquarters. It also operates other spaces, such as El Promontorio and Villa Iris, emblematic sites in the city; institutional events are held at the former, and exhibitions and workshops at the latter. Located in Cantabria, furthermore, is the Puente Pumar Rectory, the Foundation's centre of operations for its activity in the Nansa River Valley, where it is developing its Rural Development, Heritage and Territory Programme.

The Botín Centre, under construction since 2012, is the most important project in the history of the foundation. It will be one of Spain's leading private art centres, part of the top-notch international art centres circuit, and will continue and enhance the Visual Arts programme developed by Fundación Botín for more than 25 years. The Botín Centre will be a new meeting place in the city centre that will invigorate Santander and Cantabria with art and culture. It will thus contribute to strengthening the social and cultural fabric of the city thanks to its art, music, cinema, theatre, dance and literature programming.

Furthermore, the Botín Centre will serve as a worldwide pioneer in the development of creativity through the arts. In collaboration with some of the best experts in the world, and with its workshops, seminars and courses, the Botín Centre will leverage the enormous educational potential of the arts, and especially their ability to lead children, youth and adults to become more creative.

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Management Team

Iñigo Sáenz de Miera
MANAGING DIRECTOR

Fátima Sánchez
DIRECTOR OF THE BOTÍN CENTRE

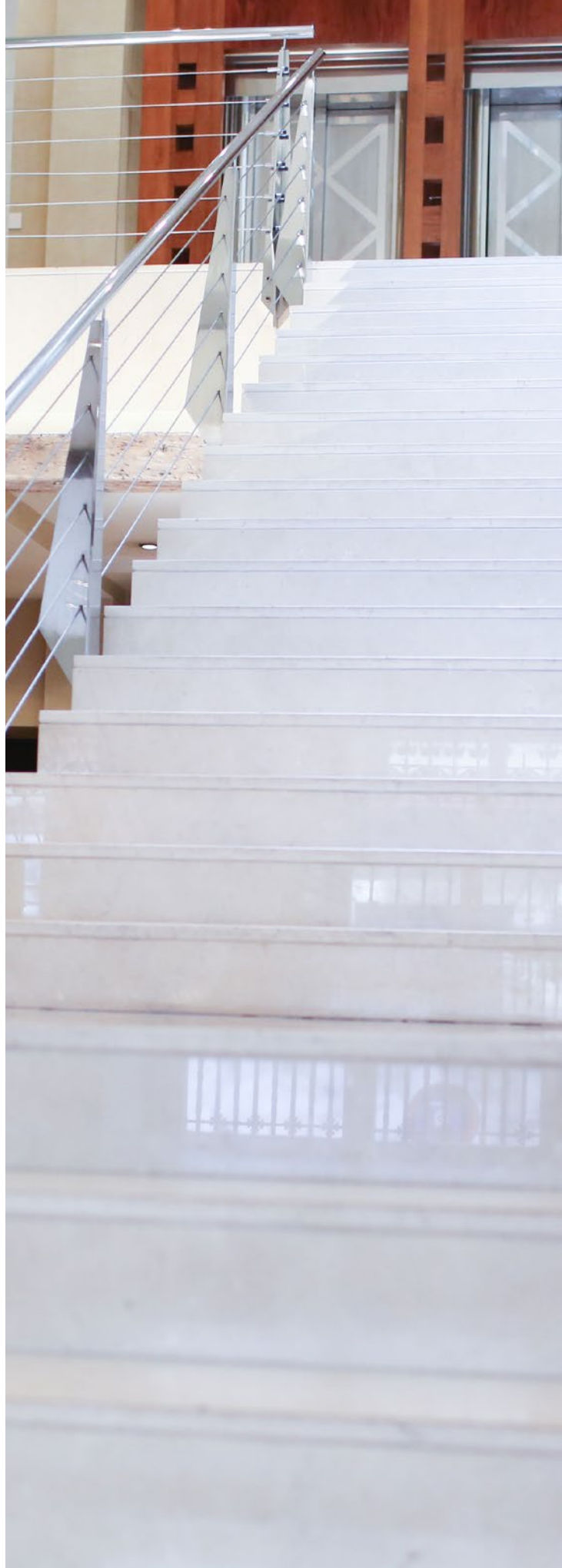
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José María Ballester
DIRECTOR OF THE RURAL DEVELOPMENT AREA

José Manuel Setién
ADMINISTRATIVE DIRECTOR

María Cagigas
COMMUNICATION & DEVELOPMENT DIRECTOR



Summary of Activities 2016

BOTÍN CENTRE

- 2 EXHIBITIONS
- 28 CONCERTS
- 6 CONFERENCES
- 15 FILM SHOWINGS
- 2 THEATRE PERFORMANCES
- 1 DANCE SHOW

SCIENCE

€848,000 TURNOVER
BY MIND THE GAP COMPANIES

31 IDEAS ASSESSED IN THE TECHNOLOGY
TRANSFER PROGRAMME

35 JOBS MAINTAINED BY COMPANIES OF
THE MIND THE GAP PROGRAMME

TREND OBSERVATORY

32 STUDENTS BENEFITED FROM THE
GRANT TO STRENGTHEN THE CIVIL
SERVICE IN LATIN AMERICA

21 PROFESSIONALS JOINED TERTIARY
SECTOR COMPANIES THANKS TO THE
SOLIDARITY TALENT PROGRAMME

EDUCATION

125,000 STUDENTS BENEFITTED FROM
THE RESPONSIBLE EDUCATION
PROGRAMME THROUGHOUT SPAIN

240 SCHOOLS FORM PART OF THE
RESPONSIBLE EDUCATION CENTRE
NETWORK

RURAL DEVELOPMENT

1,817 PARTICIPANTS IN 68 EVENTS TO
PROMOTE SOCIO-CULTURAL ACTIVITIES
ORGANISED BY THE PROGRAMME
OR IN COLLABORATION WITH OTHER
TERRITORIAL AGENTS

3,200 PEOPLE ATTENDED THE 2016
EUROPEAN HERITAGE SESSIONS

SOCIAL ACTION

3,184 PEOPLE WERE ATTENDED TO BY
COCINA ECONÓMICA DE LAS HIJAS DE
LA CARIDAD FOOD KITCHEN OWING TO
THE SUPORT GIVEN BY THE FOUNDATION
TO ITS "EMAÚS" NIGHT ACCOMODATION
PROGRAMME

146 FAMILIES RECEIVED ASSISTANCE FROM
SANTANDER CARITAS DIOCESANA WITH
AID FROM THE FOUNDATION

PARTNERSHIPS

2,000 TEACHERS TOOK PART IN THE
"EDUCAR EL TALENTO EMPRENDEDOR"
PROGRAMME RUN BY THE FUNDACIÓN
PRINCESA DE GIRONA

+50 INITIATIVES DEVELOPED BY
FUNDACIÓN SANTANDER CREATIVA

2016 INVESTMENTS IN THE FOUNDATION'S PRIMARY OBJECTIVES

ART AND CULTURE*	€5.702.027,34
SCIENCE	€1.482.817,23
TREND OBSERVATORY AND TALENT DEVELOPMENT	€1.732.975,43
EDUCATION	€571.138,14
RURAL DEVELOPMENT	€288.353,57
SOCIAL ACTION	€347.000,00
PARTNERSHIPS	€883.110,66
COMMUNICATION AND WEB DEVELOPMENT	€211.785,54
GENERAL SERVICES	€2.421.084,37
CONSTRUCTION OF THE BOTÍN CENTRE	€14.878.087,53
OVERALL TOTAL	€28.518.379,81

* Programmes and activities to be developed in the future Botín Centre

Letter from the Chairman



It is a pleasure to present this summary of Fundación Botín's activities in 2016.

The year was obviously marked in the first place by the final phase of construction on the Botín Centre. Nonetheless, the Foundation meanwhile pushed ahead with consolidating its artistic and education programme that will constitute the content of the Centre.

Accordingly, in 2016 we had the privilege of presenting the XXII edition of "Itinerarios". This exhibition included the work produced by artists who have benefited from the Foundation's Visual Arts Grants, and a marvellous exhibition of the work of the American artist Joan Jonas, a pioneer in performance art, experimental film and video-installation.

These events, to which over 100 activities in the fields of music, theatre, film, dance and literature must be added, serve as preparation for the forthcoming opening of the Centre and attest to the fact that the Botín Centre is an organic project, dedicated to showcasing and promoting the cultural and educational activity pursued by the Foundation since its creation.

Moreover, it should also be pointed out that 2016 saw considerable development and growth in the rest of the Fundación Botín projects.

The *Responsible Education* programme, which helps educational centres to introduce the development of emotional and social intelligence and creativity into the classroom, took an important step forward in 2016 by taking its model to two Latin American countries, namely, Chile and Uruguay, where two pilot projects are now up and running with 20 schools in each country.

The Foundation has always taken care in defining the models of its programmes to ensure their scalability. Indeed, we would like this to serve as an example for other Spanish foundations that undertake projects of proven social efficacy so that these might in turn be exported, without excessive cost and in collaboration with the local institutions of other countries. In our country, this process has mainly been the contrary, with initiatives being imported. However, our social sector is more than ready to export models too.

In the case of *Heritage and Territory*, the rural development programme that the Foundation has been running for over 10 years in the Nansa Valley, the step that has been taken is quite different, although equally important, namely, that of sustainability.

This is a project in which the Foundation has invested significant resources in the past, but which aimed to become self-sustainable, with the valley inhabitants themselves managing to generate social and economic development by making the most of their human, industrial, scenic, water and forest resources, among others. And we can now say that this has indeed come to pass; owing above all to the commitment and work of the town councils, businessmen and women, civil institutions and families who have taken part in the programme over all these years.

As far as *Solidarity Talent* is concerned, 2016 has witnessed the completion of a process of continuous development in which this programme has been immersed from the outset, eight years ago now; a process which responded and adapted to changes that have come about in Spain with respect to its social as well as labour sectors.

The reality of the situation revealed that a greater programme flexibility was called for, rather than providing funding to hire employees in social organisations to put innovative projects into operation. Accordingly, to date, the over 400 social organisation that take part in the application process can submit not only a new project, but also an internal strategy to improve its operations, soundness and efficiency, without necessarily having to take on a new employee. This is more complex, but much more effective.

With regards to *Mind the Gap*, the investment in biomedical technology transfer programme, it underwent a qualitative leap in the social effectiveness of the project on account of a new collaboration model. Through the participation of five partners, the three new companies we are setting up based on the discoveries of academic scientists will manage to generate the same impact as in previous editions, but with an economic investment some sixfold less.

Moreover, *Mind the Gap* is quickly becoming a good “impact investment” model (i.e., an investment made with social objectives in mind but also on making a financial return), which is without a doubt one of the tendencies that will mark the future work of social institutions around the world.

Accordingly, greater efficiency, further growth and more sustainability are quickly becoming hallmark features of our programmes, which are the result of enhanced collaboration, greater innovation and improved accuracy in the measurement of social impact.

These have been the main targets of the Fundación Botín in recent years and will continue to guide our priorities in the future, both at the Botín Centre, as well as in our other programmes. While the Centre comes into full operation and fulfils its social mission, the time will soon come to embark on new projects.

Javier Botín

BOTÍN CENTRE

- VISUAL ARTS
- CULTURE
- DEVELOPMENT OF CREATIVITY
- PEREDA GARDENS
- PROGRESS OF THE WORK

The Botín Centre is destined to become an international benchmark as an arts centre, a pioneering space to develop creativity through the arts and a meeting place that will breathe new life into Santander and complete the cultural axis of Spain's northern coast.



The new Pereda Gardens, which as a result of having the roads that crossed them now run underground, have doubled their area and quickly become a meeting place for people of all ages who are interested in further developing their imagination and creativity through the arts. This open air space acted as a venue last summer for 55, free-entry activities in which 7,087 people took part. Moreover, its 2 exhibitions, 28 concerts, 6 conferences, 15 films, 2 theatre performances and 1 dance show, not to mention the library consultations, saw over 28,000 visitors pass through the Foundation headquarters in 2016.

SOME FIGURES

28,025

PEOPLE TOOK PART IN
FOUNDATION ACTIVITIES

16,929

FRIENDS OF THE BOTÍN CENTRE

7,087

PARTICIPANTS IN ACTIVITIES
AT THE PEREDA GARDENS

35

VOLUNTEERS COLLABORATED
WITH THE BOTÍN CENTRE



EXHIBITIONS

Itinerarios XXII | From 18 February to 16 April 2016

The exhibition brought together the work of eight artists who had received the 2014-2015 Foundation Visual Arts Grants. Several exhibition hall sessions were organised around the exhibition, including visits centered on observation, reflection and group dialogue, as well as guided visits.

Joan Jonas. Stream or river, flight or pattern | From 25 June to 31 December 2016

The exhibition presented a new multimedia installation created by Joan Jonas in Santander during her stay as director of the Villa Iris workshop, through which she shared her most recent ideas and reflections on human existence and humankind's relationship with nature and the environment.

PROGRESS OF WORK ON THE BOTÍN CENTRE

Work on the construction of the Botín Centre's glazed façades and paving of the ground floor was completed in the summer of 2016. Substantial progress was made in the construction of the "pachinko", the group of steel and glass walkways which functions to connect the east and west sections of the centre, thus distributing the flow of visitors around the building.

Moreover, 248,005 ceramic parts of the 270,000 that serve as the building's facing have been fitted.

The French oak floors with which the entire building is to be fitted out were laid in the exhibition rooms, in addition to the tiling and painting of the walls and ceilings and the fitting of the lighting.

Wooden panelling, the moving partition and the entire audiovisual system were all fitted in the auditorium, while the installation of the glass partitions to divide the office work spaces were also completed.



The Joan Jonas workshop was fantastic! Thanks, because this was the most beautiful experience in 2016! Joan continues to write to us and I will probably see her in Rome in December.

SARA BONAVENTURA, PARTICIPANT IN THE JOAN JONAS WORKSHOP

SCIENCE

- TECHNOLOGY TRANSFER PROGRAMME
- MIND THE GAP: INVESTMENT IN TECHNOLOGY TRANSFER

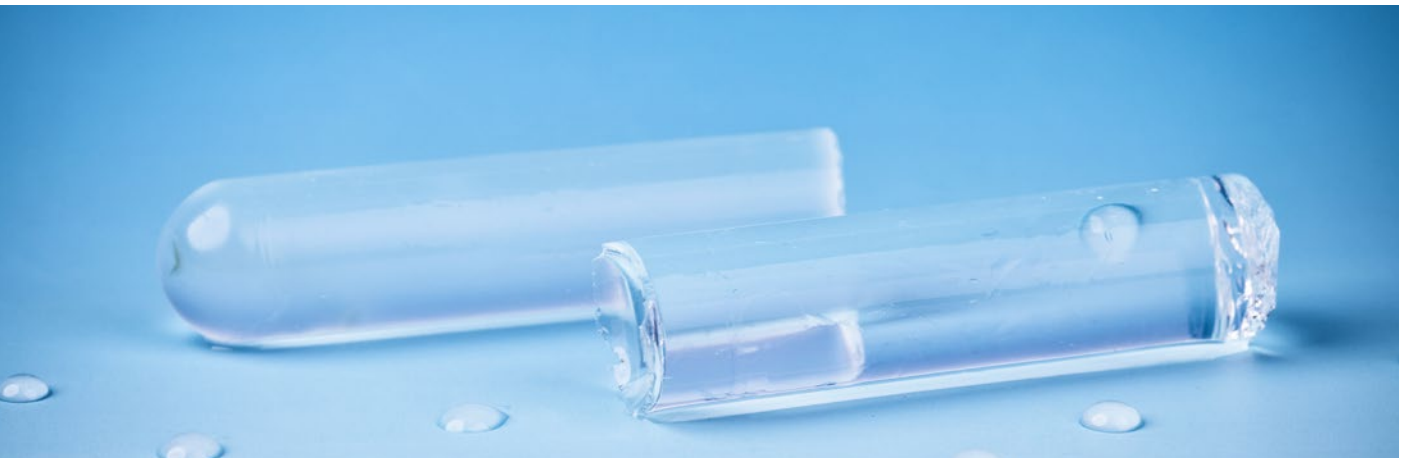
The Fundación Botín remains true to the commitment it undertook over a decade ago with respect to science and technology transfer to make the results of scientific research in Spain reach society.

This consistent effort in supporting scientists and their institutions bore important fruit in 2016 by way of agreements with industry and investors to develop new, scientific and technological based products.

TECHNOLOGY TRANSFER PROGRAMME

The Fundación Botín provides Spanish research institutions and their researchers with the resources and professional support needed for their results to be transferred to society and to generate social and economic impact.

Thirty-one new ideas were identified and assessed in 2016 and 3 patents applied for based on the research of scientific groups that collaborate with the Foundation. In terms of results, the attraction of private sector resources deserves particular mention, which saw the signing of 7 contracts with companies and researchers to develop scientifically and technologically based products and services and launch them onto the market.



The Fundación Botín Technology Transfer Programme has allowed us an opportunity to discover new aspects of our work and to understand that basic research can be transferred to the business world.

MODESTO OROZCO
INSTITUT DE RECERCA BIOMÈDICA (IRB BARCELONA)

SOME FIGURES

€473,051

INVESTMENT BY THE FUNDACIÓN
BOTÍN IN COMPANIES

€848,000

START-UP TURNOVER

€2.7M

PRIVATE INVESTMENT
ATTRACTED

MIND THE GAP

In 2016, the Fundación Botín launched a new call for participants in its biotechnological enterprise support programme. For the first time, a group of private investors signed up to *Mind the Gap* by committing themselves to contribute €3 million to two programme calls, thus converting the initiative into a pioneering one in Spain, while at the same time showing the capacity of Spanish scientific research to attract the private capital needed to see projects through and create companies that will give rise to new product and services that will create value and improve health and quality of life.

Since its onset, *Mind the Gap* led to the creation of 5 companies, which in 2016 managed to attract €2.7 million of private capital and a joint turnover of €848,000, while maintaining 35 jobs, the majority of which are highly qualified posts.

MIND THE GAP COMPANIES

LIFE LENGTH, S.L.

A diagnostic company that deals in the measurement of telomeres, chromosomal structures whose length is an indicator of ageing at a cellular level, which is used as a biomarker in establishing biological age, the early detection of chronic diseases and risk stratification.

Source research institution: National Oncology Research Centre.

Main Researcher: María Blasco.

Total FB investment: €600,000

DREAMGENICS, S.L.

Company that develops and markets bioinformatics products and services aimed at applying the knowledge of the human genome to medical diagnosis and basic and pre-clinical research.

Source research institution: University of Oviedo.

Main Researcher: Carlos López Otín.

Total FB investment: €292,000

TEXTIA INNOVATIVE SOLUTIONS, S.L.

Company exploiting Varstiff® technology, a patented textile material with variable flexibility by adjustment of its internal pressure, the properties of which enable the development of innovative products in several sectors.

Source research institution: TecNALIA Research & Innovation.

Main Researcher: Jan Veneman.

Total FB investment: €229,000

HG BEYOND, S.L.

A company set up to use novel technology to make hydrogels capable of releasing molecules in a controlled manner. The primary application of these are being developed in ophthalmology: contact lenses laden with emollient and/or therapeutic substances.

Source research institution: University of Santiago de Compostela.

Main Researcher: Carmen Álvarez and Ángel Concheiro.

Total FB investment: € 500,000

NOSTRUM BIODISCOVERY, S.L.

A company, the main pursuit of which is to collaborate with businesses that deal in the development of medication and molecules of biotechnological interest, providing support in the initial stages of the discovery of drugs to reduce costs, time and risks, thus enhancing the reliability of the research done by means of supercomputing methods.

Source research institution: Barcelona Institute of Biomedical Research, Barcelona Supercomputing Centre, University of Barcelona and Catalanian Institute of Research and Advanced Studies.

Main Researcher: Modesto Orozco and Víctor Guallar.

Total FB investment: €500,000

TREND OBSERVATORY

- TALENT DETECTION AND DEVELOPMENT PROGRAMMES
- TREND OBSERVATORY: WATER, EDUCATION, SCIENCE, ARTICLES AND LECTURES

The Trend Observatory disseminates the knowledge generated by the Fundación Botín's programmes. In turn, it attracts knowledge to guide these programmes and delve into them in greater depth to pinpoint new opportunities that will contribute to economic and social growth. As such, its activity revolves around the education, science and technology transfer and water activities.

Moreover, in keeping with the essence of its mission, through the Observatory, the Fundación Botín runs two programmes for the detection and development of talent: **Solidarity Talent and the Programme to Strengthen the Civil Service in Latin America.**



SOME FIGURES

32

STUDENTS BENEFITED FROM THE GRANT
TO STRENGTHEN THE CIVIL SERVICE IN
LATIN AMERICA

11

PROFESSIONALS JOINED TERTIARY
SECTOR COMPANIES THANKS TO THE
SOLIDARITY TALENT



SOLIDARITY TALENT

This programme contributes to professionalising the tertiary sector and helping jobless professionals to transfer their experience and knowledge to organisations within this group.

- In this VII Edition, 516 project proposals were presented and applications were received from 761 professional candidates.
- The salaries of 6 new jobs were covered by the programme and 15 professional services were catered for.
- The Solidarity Talent Network is made up of 184 organisations that have benefited from this programme over its seven editions.
- The 2016 *Solidarity Talent Challenge* tackled the integration of groups which, owing to finding themselves outside their countries of origin, are vulnerable and unprotected, particularly children and young immigrants, unaccompanied foreign minors, asylum applicants and refugees. Three projects resulted winners from the 284 ideas presented.

PROGRAMME TO STRENGTHEN THE CIVIL SERVICE IN LATIN AMERICA

The programme aims to create a network of public servants in Latin America to contribute to the development of their countries.

- In 2016, 32 young people were selected from the 5,975 candidates proposed by 472 universities from 19 Latin American countries.
- The participants in this seventh edition of the programme are organised to share information, opportunities and projects. The network currently consists of 262 members and has managed to become consolidated as a meeting space and is preparing its development as a social network.



These have been the best two months of my life. An extremely enriching experience through which I got to know passionate and inspiring civil servants and shared unforgettable moments with enthusiastic people that are excited about creating a better Latin America. People who have already begun the fight to achieve this goal.

KATHERINE GUTIÉRREZ, A STUDENT ON THE PROGRAMME TO STRENGTHEN THE CIVIL SERVICE IN LATIN AMERICA

EDUCATION

- RESPONSIBLE EDUCATION
- PLATFORM FOR INNOVATION IN EDUCATION
- TRAINING

The Fundación Botín seeks to improve the quality of education with the introduction of emotional and intelligence education and the development of creativity in classrooms. Moreover, it also aims to provide families and teachers with the knowledge and tools required to develop attitudes, abilities and skills in disabled children to enable them to become more independent, competent, responsible and happy.

RESPONSIBLE EDUCATION PROGRAMME

In 2016, the Foundation took the step of incorporating Latin America into its Responsible Education Programme. Uruguay, with five schools signed up to the programme, joined the seven Spanish regions already participating in the *Responsible Education* Centres Network, which is made up of 240 primary and secondary schools. The network's website now has over 6,500 users.



The satisfaction rating among teachers implementing the programme at schools stands at 3.43 out of 4 for 2016.

One hundred and twenty-one training seminars for teachers were held, 42 of which took place in Cantabria.

As regards to promoting the development of skills through arts, the 2015-16 ReflejArte deserves special mention, which started the season with the *So/ Lewitt* exhibition. *17 Wall Drawings 1970-2015*, in which students reflected on the creative process from the conception of an idea to its realisation, learning about the role played by the emotions in this process.

Moreover, numerous concerts were held, attended by 2,735 in all, while two literature reading guides were updated and 64 Centre Network teachers took part in acting courses.

SOME FIGURES

125,000

STUDENTS BENEFITTED FROM THE RESPONSIBLE EDUCATION THROUGHOUT SPAIN

240

SCHOOLS FORM PART OF THE RESPONSIBLE EDUCATION CENTRE NETWORK

3.43/4

SATISFACTION RATING, ACCORDING TO PARTICIPATING TEACHERS



TRAINING

For the tenth year in a row, the Summer Courses at the University of Cantabria held an open training course entitled *Elastic Lab: Operational strategies for creation from the plastic arts to daily life*, in which the plastic arts were analysed as a driver of creativity. The 42 participants had a very positive experience.

In addition, twenty-eight students graduated in the third edition of the Master's in Emotional, Social and Creative Education this year.

There were a total of 333 applications received for the XLIV edition of the Foundation's university grants. 25 grants were awarded to the University of Cantabria and 24 to other national and international universities.



We have created Responsible Education in Uruguay to tackle life's most unfair situations, that which dictates where we are born and how we are conditioned. Socio-emotional education has the power to reverse this twist of fate, enabling as it does the development of skills and, consequently, the opening of better opportunities. Being part of this change is a privilege that I wish everyone could experience.

ILAN BAJARLIA,
COORDINATOR OF THE RESPONSIBLE EDUCATION PROGRAMME IN URUGUAY.

RURAL DEVELOPMENT

- INSTITUTIONAL COOPERATION
- TRANSFER AND DISSEMINATION OF THE PROGRAMME
- ECONOMIC DEVELOPMENT
- SOCIAL AND CULTURAL REACTIVATION

The Rural Development, Heritage and Territory Programme in the Nansa and Peñarrubia Valley (Cantabria), is a transversal project to promote development based on the territory's own scenic, cultural and natural resources, thus opening the door to new courses of action to channel its inhabitants' knowledge and initiatives.

It aims to define a new model for territorial, economic and social management in rural environments; one that encourages interaction between the different public and private stakeholders to gradually achieve an investment trend in rural dynamics. As an end goal, it seeks to create wealth, optimise the entrepreneurial ability of its inhabitants and enhance the conditions so that these do not have to leave and can live a decent life in a rural setting.

At present, the programme is basically focusing on training in rural enterprise, the development of a livestock project to open new horizons for the ancestral economic activities of these valleys (beef farming) and on revitalising social and cultural life of the inhabitants and supporting school education.



SOME FIGURES

200

PEOPLE HAVE ATTENDED RURAL ENTERPRISE DEVELOPMENT ACTIVITIES

1,817

PARTICIPANTS IN 68 EVENTS TO PROMOTE SOCIO-CULTURAL ACTIVITIES ORGANISED BY THE PROGRAMME OR IN COLLABORATION WITH OTHER TERRITORIAL AGENTS

3,200

PEOPLE TOOK PART IN THE 2016 EUROPEAN HERITAGE SESSIONS

1,191

RAISED LIVESTOCK REFLECTING AN INCREASE OF 12% WITH RESPECT TO 2015



ECONOMIC DEVELOPMENT

Livestock Promotion Project

The project reached its highest point in 2016 when livestock farmers from Nansa, Liébana and other valleys confirmed that there had been a 12% rise in the meat production marketed by the LUPA supermarket chain. The project is leader in the production of meat certified by IGP Carne de Cantabria, as 56% of the cattle are certified by this quality mark. The Regional Government of Cantabria and the company SEMARK Lupa have requested that the project be expanded, which would entail the involvement of livestock farmers from other districts.

V Edition of *Nansaemprende - Promotion of Business Initiatives in the Rural Environment*

The Nansaemprende project supports entrepreneurs in the rural environment.

Aid was granted to 23 entrepreneurs through two support programmes. Moreover, a complementary enterprise training cycle was maintained of which 177 people from the districts of Saja Nansa and Liébana were beneficiaries.

Tourism

The III European Heritage Sessions were held in Nansa Valley and Peñarrubia in 2016, a change on previous years when they had been held in Valderredible. Some 1,968 people took part this year, which for the first time saw the routes include a visit to the astronomy observatory.



Back in 2011 we began to collaborate in a project which hooked us right from the start, the “Nansaemprende” project. We at the Chamber of Commerce can only thank the Fundación Botín, which continues to trust in our institution to keep on creating wealth in the area.

DAVID RAMOS BAENA, TECHNICIAN AT THE CANTABRIA CHAMBER OF COMMERCE

SOCIAL ACTION

- AID FOR SOCIAL INTEGRATION
- CARE FOR THE DISABLED AND SICK
- OTHER AID

Since its creation, and at the express wish of the founders, the Fundación Botín has conducted a Social Action programme in Cantabria, supporting institutions that have experience working directly with the groups that need them most. Among others, it promotes children, immigration support, elderly accompaniment, drug dependence prevention and disabled people integration programmes.

AID FOR SOCIAL INTEGRATION

The Fundación Botín has been collaborating for over twenty years with Santander *Caritas Diocesana* and 2016 was no different, in which its commitment to its primary care programme brought support to 146 families. Furthermore, this year the Fundación also collaborated with the *Cocina Económica de las Hijas de la Caridad* food kitchen, not only maintaining its dining room but also the night accommodation; a support action from which 3,184 people benefited.

Proyecto Hombre, the drug treatment and rehabilitation organisation and the *Asociación Banco de Alimentos* food bank also received support from the Fundación Botín to continue with their work in Cantabria, as did the *Asociación Cántabra de Lucha contra el Paro*, the unemployment association, and its youth workshops *Talleres Juveniles Brumas*.

The following organisations also received support in 2016: *Cantabria Acoge*, the *Fundación Dolores Sopera*, the *Guardería Marqués de Valterra*, the *Operarias Misioneras del Sagrado Corazón de Jesús* and the *Asociación Social, Cultural y Deportiva Sautuola*.



SOME FIGURES

+20

YEARS COOPERATING WITH
CÁRITAS DIOCESANA DE
SANTANDER

3,184

PEOPLE WERE ATTENDED TO BY THE FOOD KITCHEN RUN BY
"LA COCINA ECONÓMICA DE LAS HIJAS DE LA CARIDAD"



CARE FOR THE DISABLED AND SICK

The family conciliation and child development centre *Amica* once again received support from the Fundación Botín in 2016, which materialised in aid for 37 families with children under their charge. Moreover, the *Fundación Obra San Martín* continued offering their leisure activities adapted to mentally disabled people, while the *Asociación Evangélica Nueva Vida* maintained its training programme against gender violence given to 38 male inmates at El Dueso prison in Santoña (Cantabria). Collaboration with the Cantabria *Fundación Síndrome de Down* continued, among other support actions.



Thanks to the Fundación Botín, the “Con mimo” (With loving care) programme reached 99 families and 101 children with development problems, providing support to them through speech therapy, physiotherapy, behaviour support, home support, social skills development in groups, equine-assisted therapy and paddle surf activities.

MERCEDES DEL HOYO VIELVA, PRESIDENT OF AMICA

PARTNERSHIPS

- FUNDACIÓN SANTANDER CREATIVA
- SANTANDER MUNICIPAL GOVERNMENT
- FUNDACIÓN PRINCESA DE GIRONA
- FUNDACIÓN MADRID VIVO
- FUNDACIÓN EMPIEZA POR EDUCAR
- OTHER SOCIAL AND CULTURAL AID

In addition to the programmes that the Fundación Botín manages directly, it also collaborates with other institutions and foundations with which it shares common strategies and objectives. This co-operation enables them to multiply the results of their initiatives and the efficiency of their resources, helping to strengthen our country's social fabric.



- **FUNDACIÓN SANTANDER CREATIVA**, of which Fundación Botín is a trustee, promoted over fifty projects involving over 200 culture professionals in which 80,000 people took part in their endeavours.
- **FUNDACIÓN PRINCESA DE GIRONA** continued to develop its “Educar el Talento Emprendedor” programme, which aims to raise awareness, encourage and guide business enterprise education as a key aspect of young people's future. In the course of its five-year history, to date, this initiative has accompanied 2,000 teachers and supported 240 enterprise education projects.

SOME FIGURES

+50

INITIATIVES DEVELOPED BY
FUNDACIÓN SANTANDER
CREATIVA

2,000

TEACHERS TOOK PART IN THE “EDUCAR EL TALENTO
EMPRENDEDOR” PROGRAMME RUN BY THE PRINCESA DE
GIRONA FOUNDATION

91

OF THE TOP GRADUATES IN SPAIN WORK WITH “EMPIEZA POR EDUCAR” IN CLASSROOMS,
PROFESSIONALS WHO HOPE TO MAKE AN IMPACT ON OVER 9,000 STUDENTS FROM SOME OF
THE MOST VULNERABLE ENVIRONMENTS IN THE COUNTRY



- **EMPIEZA POR EDUCAR (ExE)** is a two-year development programme aimed at empowering participating teachers from numerous sectors (educational, social, corporate, etc.) committed to removing educational inequality. Through this collaboration, the ExE 2016/2017 course was able to count on 91 of the top graduates in Spain who took part in the programme in classrooms; professionals who hope to make an impact on over 9,000 students from vulnerable environments.

In 2016, the Fundación Botín continued to support the excavation, restoration and showcasing of the funerary temple of Pharaoh Tutmosis III in Luxor, in addition to continued support to the *Fundación Isaac Albéniz*, the *Ateneo de Santander*, the *Asociación Plaza Porticada*, the *Festival Internacional de Santander* and the *Real Golf de Pedreña*. Moreover, it supported the Regional Government of Cantabria in developing the *XII International Conference on Nature and the Environment*.



When I started the course as a participant in the ExE Programme, only 72% of the students at the centre could accredit basic skills in Spanish. A year later, this figure had risen to 92%. The following year it rose again to 96% until finally reaching the 100% mark in the fourth year and thus meeting the goal the students had previously set for themselves.

ÓLIVER JABATO, EMPIEZA POR EDUCAR' STUDENT



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