



## **15 artists from 8 different countries will take part in the Visual Arts Workshop directed by Cristina Iglesias in Santander**

**The workshop will take place in Santander between 17th and 28th September. The selected artists will work closely with the renowned artist Cristina Iglesias.**

*Santander, 28th August 2018.*- Cristina Iglesias has selected 15 artists from 8 different countries to take part in the Visual Arts Workshop that she will lead between 17th and 28th September.

The event, an initiative developed by Fundación Botín since 1994, has brought to Santander, year after year, many international creators to direct the workshop, such as Carsten Höller, Juan Uslé, Gabriel Orozco, Julião Sarmiento, Mirosław Balka, Antoni Muntadas, Jannis Kounellis, Mona Hatoum, Paul Graham, Tacita Dean, Carlos Garaicoa, Julie Mehretu and Joan Jonas.

The 15 selected artists to attend this year's workshop, who come from Spain, Sweden, Germany, Holland, Morocco, Colombia, the United States and Chile will work closely with Cristina Iglesias who proposes the workshop 'From one's internal landscape, the studio, to the external landscape, the streets, nature' focused on the work process, beginning with a private reflection in the studio and its various manifestations, through to the materialisation of the project made publicly visible.

The selected artists are: Patricia Sandonis Vicente (Valladolid, 1984), Inés García Gómez (Bilbao, 1983), Emanuel Rohss (Sweden, 1985), Paloma Rodera Martínez (Madrid, 1987), Rubén Martín de Luca (Madrid, 1977), Ani Jasmin Schulze (Germany, 1982), Vesta Maria Kroese (Holland, 1979), Diego Diez (Barcelona, 1994), Yassine Chouati (Morocco, 1988), Javier Rodríguez Lozano (Madrid, 1992), Laura Colmenares Guerra (Colombia, 1978), Grace Lee Lawrence (USA, 1989), Francisco Navarrete Sitja (Chile, 1986), Susan Fedynak (USA, 1986) y Matthew Wilson (USA, 1982).

The workshop, which will be delivered in Spanish and English is a unique opportunity to become acquainted with sculpture in a practical way. The exhibition to be set-up at Centro Botín *CRISTINA IGLESIAS: ENTRÉSPACIOS*, will allow them to discover how their installations occupy space by building a place. In addition, architect Maddi Rotaèche will also take part in the workshop, providing her experience and support throughout.

### **About Cristina Iglesias (San Sebastián, 1956)**

Cristina Iglesias is one of Spain's most renowned artists. She was awarded the Premio Nacional de Artes Plásticas in 1999, the Grosse Kunstpreis Berlin in 2012 and, in 2015, was awarded the Premio Real Fundación de Toledo and the Gold Medal of Merit in Fine Arts.



Her public works include important pieces related to water such as *Deep Fountain Leopold de Wael Platz* in Antwerp, *Tres Aguas* in Toledo, *Forgotten Streams* in the Bloomberg building in London and *Desde lo Subterráneo* at Centro Botín in Santander. Other emblematic works include *Portón-Pasaje* in the Museo del Prado extension in Madrid; *Habitación de Laurel*, *Moskenes* in the Lofoten Islands; *Cúpulas KatonNatie*, in Antwerp; *Passatge de coure*, in C.C.I.B. (Barcelona); and *Estancias Sumergidas*, in the Sea of Cortez, Baja California, Mexico.

Her work forms part of significant collections such as that in the Museo Reina Sofía (Madrid), Centre Georges Pompidou (Paris), Tate Modern (London), Museu de Serralves (Oporto), Moca (Los Angeles), Hirshorn Museum (Washington), Guggenheim Museum (Bilbao), MACBA (Barcelona), Van Abbemuseum (Eindhoven), Kunsthalle (Berne), Musée de Grenoble (Grenoble) and the Hortensia Herrero collection (Valencia), among others.

She has had numerous solo exhibitions in museums such as the Guggenheim, Bilbao (Spain) 1998; Museu de Serralves, Oporto (Portugal) 2002; Ludwig Museum, Cologne (Germany) 2006 and Museo Centro Nacional Arte Reina Sofía, Madrid (Spain) 2013, among others. Added to these is the exhibition she is currently preparing for Centro Botín, which can be visited as of 6 October 2018 to 24 February 2019.

She has taken part in dozens of biennials and group exhibitions and galleries. The Marian Goodman Gallery, New York and Paris; Galerie Konrad Fischer, Düsseldorf; and Galería Elba Benítez, Madrid, have all shown works by Cristina Iglesias.

### **Fundación Botín**

*Fundación Marcelino Botín was created in 1964 by Marcelino Botín Sanz de Sautuola and his wife, Carmen Yllera, to promote social development in Cantabria. Today, fifty years later, Fundación Botín contributes to the overall development of society by exploring new ways of uncovering creative talent and supporting it to generate cultural, social and economic wealth. It organises programmes in the realms of the arts and culture, education, science and rural development, and supports social institutions in Cantabria so as to reach those who need it the most. Though Fundación Botín primarily focuses its action in Spain and particularly in Cantabria, it also reaches out to Latin America. [www.fundacionbotin.org](http://www.fundacionbotin.org).*

#### **For further information:**

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